Teacher Name: Ms. Kim

Student Name: _____ Period _____ Test _____

CATEGORY	5	4	3	2
Note Accuracy	Notes are consistently accurate.	An occasional inaccurate note is played, but does not detract from overall performance.	A few inaccurate notes are played, detracting somewhat from the overall performance.	Wrong notes consistently detract from the performance.
Rhythm	Good steady tempo with accurate rhythm.	Accurate tempo, some incorrect rhythm.	Tempo speeds up or slows down during performance, some incorrect rhythm.	Incorrect tempo and rhythm. Pauses during performances.
Tone Quality	Tone is consistently focused, clear, and centered throughout the range of the instrument. (Ex: Clean tone from strong air support in diverse dynamic levels and ranges of instrument.)	Tone is focused, clear and centered through the normal playing range of the instrument. Trouble with tone on high or low ranges.(Ex: Lower notes not speaking, high notes squeaking)	Tone is often focused, clear and centered, but sometimes the tone is uncontrolled in the normal playing range. (Ex: Not being able to make good sound out of middle range of the instrument)	Tone is airy, fuzzy, and not clear in all range of the instrument.
Expression and Style	Performs with correct articulation and phrasing. Exceptional musical phrasing.	Correct articulation and good phrasing.		Student does not demonstrate articulation (Ex: Not tonguing correctly/ not slurring when it is notated) and short phrases.
Posture	Student demonstrates great posture, sitting up straight, two feet flat on the floor, and holding instrument correctly.	Student is sitting up straight, two feet flat on the floor. Few minor mistakes on holding of the instrument, but does not affect overall performance.	Student is not sitting up straight and sound is affected by not holding instrument correctly.	Student is showing poor posture and is not holding instrument correctly.